

Standard tuning

Moderate ♩ = 70

Main Riff

Heavy Flanger Effect For Main Riff

let ring .

od. guit.

let ring -----

1 *sl.* 2 3 *sl.*

T 4 14 12 11 7 5 7 5 7 (7) 5 7 2 14 12 16 14 12 11 12

A 4 0 0 0 0 0 5 7 5 7 (7) 5 0 0 2 0 0 14 0 12 0 16 0 14 0 12 11 12

B 4 0 0 0 0 0 5 7 5 7 (7) 5 0 0 2 0 0 14 0 12 0 16 0 14 0 12 11 12

Pre-V.

let ring

let ring

4 5 *sl.* 6 *sl.*

TAB 14-12 0 14 0 15 14 12 11 12 11 7 7 7 7 5 5 7 7 2 12 11 7 7

Verse

Inter.

$$\text{let ring}$$

let ring

7 P.M. P.M. P.M. P.M. P.M. P.M. 8 P.M. P.M. P.M. P.M. P.M. P.M. 9 *sl.* *sl.* *sl.*

TAB 7 0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 5 0-0-0 5 0-0-0 5 12 0-0-0 12 0-0-0 12 0-0-0 | 12-12-14 0-0-0 14-14 0-0-0 14-14 0-0-0 14-14 0-0-0 14-16 0-0-0 14-0-0-0

Chorus

let ring

[illegible]

Pre-V.

Verse

let ring

[illegible]

Inter.

$$\text{let ring}$$

let ring

16 P.M. P.M. P.M. P.M. P.M. P.M. 17 sl. sl. 18 sl.

TAB 5 5 5 12 12 12 12 12 14 14 14 14 14 14 14 16 14 14 12 12 12 12 12 12 12 11 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

Main Riff

4th ring

let ring

let ring

Verse

let ring -----|

25

(15)

14-12-11-14-12-11-14-12-11-14-12-11-14

0-0-0-0-0-0-0-0-0-0-0-0-0

26

(15)

14-12-11-14-12-11-14-12-11-14-12-11-14

0-0-0-0-0-0-0-0-0-0-0-0-0

27

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

(15)

7-7-7-7-7-7-7-7-7-7-7-7-7

0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus

Outro

let ring -----|

28

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M.

(15)

5-5-5-5-12-12-12

0-0-0-0-0-0-0-0-0-0-0-0-0

29

4x

(15)

14-12-11-7-5-7-5-7

0-0-0-0-0-0-0-0-0-0-0-0-0

30

sl.

(15)

5-7-2

(7) 5-0-0-2

0-0-0-0-0-0-0-0-0-0-0-0-0

♩ = 60

♩ = 50

let ring -----|

31

sl.

(15)

14-14-12-12-11-12-11-7-7-7-7

0-0-0-0-0-0-0-0-0-0-0-0-0

32

sl.

(15)

5-5-7-7-2-12-11-7-7

0-0-0-0-0-0-0-0-0-0-0-0-0

33

sl.

(15)

14-12-11-7-5-7-5-7

0-0-0-0-0-0-0-0-0-0-0-0-0

let ring -----|

34

(15)

5-7-2-14-12-7

(7) 5-0-0-7

0-0-0-0-0-0-0-0-0-0-0-0-0

35

(15)

7

(7) 7

(7) 7

0-0-0-0-0-0-0-0-0-0-0-0-0